

Belle Winn

LIGHTING PROGRAMMER AND DESIGNER

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Education

Academy of Live Technology

BA (HONS) LIVE EVENT PRODUCTION

Production Park, South Kirkby

Oct. 2025 -

The BRIT School

UAL L3 EXT. DIPLOMA IN PRODUCTION ARTS – DISTINCTION

Croydon

Sep. 2023 - Jul. 2025

Studying all aspects of stagecraft with a focus on stage lighting. Lighting designer on three shows using ETC Eos. Gained working at height experience, get-in and get-out experience including safe flying practice.

Harris Invictus Academy Croydon

GCSES

Croydon

Sep. 2018 - Jul. 2023

7 GCSEs at grade 7-9 including an 8 in English Literature and Language and a 7 in Maths.

Experience

Industry work

Technician and exhibitor

CLASSIC GEAR LIVE @ PLASA

Olympia West, London

September 2025

- Assisted organiser with collating the exhibited equipment at White Light ready for transport
- Worked to assemble and organise the stand during the PLASA get-in
- Managed the power runs from the distro and dimmer to each working exhibit
- Assisted with the debugging of equipment, mainly the Digital Light Curtain by teaching myself the architecture of its communication protocol
- Demonstrated equipment and talked to PLASA visitors as well as selling copies of books
- Assisted in getting all the equipment out quickly and efficiently

Crew and exhibitor

CLASSIC GEAR LIVE @ PLASA

Olympia West, London

September 2024

- Assisted organiser with collating the exhibited equipment at White Light ready for transport
- Worked to assemble and organise the stand during the PLASA get-in, as well as assisting White Light in assembling their Le Mark stand
- Demonstrated equipment and talked to PLASA visitors as well as selling copies of books
- Assisted in getting all the equipment out quickly and efficiently

Volunteer roles

Infrastructure lead and steering team member

A COLLECTIVE

July 2025-

- Working on a full site rebuild and move to a new VPS
- Adminstrating a Discord bot with custom features scripted in Python
- Helping to form a new digital content strategy in combination with other steering team members

Credits at BRIT

Chief electrician, Kinetica

THE ASHCROFT THEATRE, FAIRFIELD HALLS

Croydon

April - May 2025

- Responsible for managing rigging both in the Obie and Ashcroft
- Managed the migration from Obie to Ashcroft, including planning and creating cable runs and labelling
- Created the DMX patch and devised a DMX routing plan

Chief electrician, Amélie

THE OBIE THEATRE, THE BRIT SCHOOL

Croydon

March - April 2025

- Created practicals, including LED tape integrated into a piano and other on-stage fixtures
- Organised followspots, including plotting the followspot cues and operating one of the followspots for most shows
- Created the lighting plan using WYSIWYG
- Created an Augment3D file for pre-plotting from the WYSIWYG file
- Rigged and cabled all three Musical Theatre shows

Lighting designer, Sounds Global

THE OBIE THEATRE, THE BRIT SCHOOL

Croydon

February 2025

- Designed and programmed half of a 26-act music show
- Operated the ETC Gio lighting desk for half the show
- Rigged and cabled the fixtures

Lighting designer, Frankenstein

Croydon

THE BRIT THEATRE, THE BRIT SCHOOL

December 2024 - February 2025

- Had multiple meetings with the director and stage manager to collaborate as well as attending production meetings and rehearsals
- Created a cue synopsis and lighting budget
- Created the lighting plan with the two other season lighting designers
- Realised practical and other on-stage lights
- Rigged and cabled the fixtures in the Obie Theatre
- Plotted and programmed the lighting according to my cue synopsis and meetings using an ETC Gio
- Operated the show using an ETC Ion

Video designer, 2024 Dance season

Croydon

THE OBIE THEATRE, THE BRIT SCHOOL

October 2024 - December 2024

- Created video content using Adobe After Effects, Photoshop and Premiere Pro
- Used QLab to cue and display content across two separate computers, with OSC triggering video between them and other cues being triggered by the sound QLab and perfectly syncing to music through timings
- Rigged and cabled four TVs on the front of the rostra within the space

Co-lighting designer, That 90s Show

Croydon

THE OBIE THEATRE, THE BRIT SCHOOL

September 2024 - October 2024

- Created the lighting plan with one other lighting designer using WYSIWYG and Vectorworks, liaising with the production electrician and technical manager.
- Tested, rigged and cabled all needed fixtures
- Plotted, programmed and operated the show using an ETC Gio

Lighting designer, Titus Andronicus

Croydon

THE BRIT TRUST STAGE, THE BRIT SCHOOL

March 2024 - May 2024

- Created a lighting plan with two other lighting designers
- Attended production meetings and some rehearsals to inform my lighting design
- Created cue synopses and budget spreadsheets
- Collaborated with the production electrician to create practicals including a large working lamp post
- Programmed and operated the show on an ETC Element

Crew, various

Croydon

VARIOUS

January 2024 - July 2025

Assisted with the layout and rigging of many BRIT shows, including exhibitions for the Digital Arts and Visual Arts and Design strands while working on my own show roles.

References

Rob Halliday

Lighting programmer and designer
Freelance

ROBHALLIDAY.COM

✉ ROB@ROBHALLIDAY.COM

Andrew Smith

Technical manager
The BRIT School
Croydon, CR0 2HN

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Jill Finch

Co-director
A Collective

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Certifications

Oct 2025 **Safeguarding Children Level 1**, Croydon Safeguarding Children Partnership

May 2024 **ETC Amplify**, ETC

May 2024 **ETC Basic**, ETC

Skills

Lighting	ETC Eos, Programming, Design, Rigging, Chief Electrician, Capture, WYSIWYG, Vectorworks, Augment3D
Programming	Python, C, TypeScript, Rust, Haskell, Nix, Flask, Git, zsh, \TeX
Other software	QLab, DaVinci Resolve, Premiere Pro, Logic Pro, After Effects